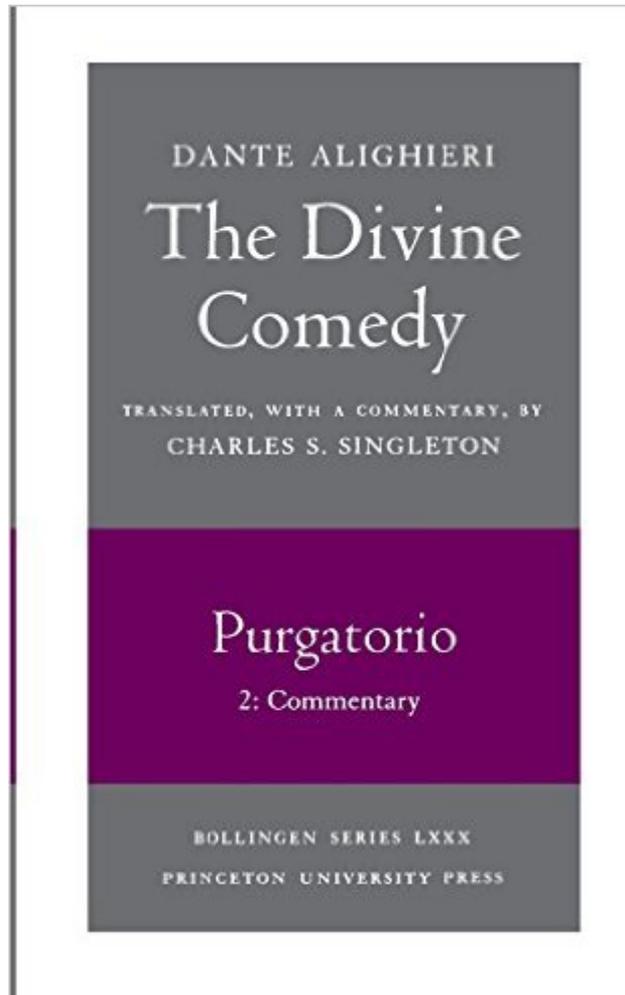


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# The Divine Comedy, II. Purgatorio. Part 2



## Synopsis

Continuing the paperback edition of Charles S. Singleton's translation of *The Divine Comedy*, this work provides the English-speaking reader with everything he needs to read and understand the *Purgatorio*. This volume consists of the prose translation of Giorgio Petrocchi's Italian text (which faces the translation on each page); its companion volume of commentary is a masterpiece of erudition, offering a wide range of information on such subjects as Dante's vocabulary, his characters, and the historical sources of incidents in the poem. Professor Singleton provides a clear and profound analysis of the poem's basic allegory, and the illustrations, diagrams, and map clarify points that have previously confused readers of *The Divine Comedy*.

## Book Information

Series: *The Divine Comedy* (Book 2)

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## Customer Reviews

Reading the *Commedia* in translation is always second-best to working through it in Italian; but unless you are a native speaker who also knows some Spanish and Latin, it can be tough going. That is where the three Singleton companion volumes are worth their weight in gold. They contain a canto-by-canto analysis of the multiplicity of allusions and references to all things political, philosophical and theological that make the depth of the work virtually unparalleled in Western Lit. While the *Commedia* isn't for everyone, the Singleton glosses are for anyone who wants to read and understand Dante on his terms. Combine these three volumes with the Grandgent Italian text, e non c'è bisogna d'altre cose per incontrar la via diritta ed esso che move il sole e l'altre stelle.

The pages fall out as soon as you open the first volume. Sell a child and spring for the hardback editions.

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